
Jasi Lampkin

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Education

Harvard University | Class of 2020 | Major: Visual and Environmental Studies | Focus: Film Production

Experience

The Freedom Fundraiser Collective

May 2020-Present

Co-Founder and President

- I co-founded The Freedom Fundraiser Collective, a network of artists and activists that has hosted 7 virtual shows, reached audiences as large as 600 per show, and raised over \$140,000 for grassroots organizations fighting for Black queer and trans liberation.
- As president, I design promotional materials, develop our website, manage and plan meetings for ten remote team members, coordinate large scale virtual productions and presentations, and envision strategies to maximize fundraising and outreach potential.

Harvard Student Agencies

Feb 2019-Feb 2020

Corporate Creative Designer

- I designed images, logos, slogans, and advertisements for the 13 agencies within Harvard Student Agencies, the largest student run company in the world.
- I worked as head videographer and editor for clients seeking high-quality video production services.

FilmAcres Productions

June 2018-Aug 2018

Production Coordinator

- I worked with Academy Award nominated director John D. Hancock and other industry professionals on the production of a feature film, *The Girls of Summer*, now available on Amazon Prime.
- I worked in pre-production assisting with casting, location finding, and shoot scheduling processes.
- I also contributed on set by managing actors and extras, designing the set, serving as a video assist for the camera crew, and running playback for the sound department.

Alternate ROOTS

June 2018-Sept 2018

Digital Development Fellow

- I served on the staff of Alternate ROOTS, a regional arts service organization that supports artists across the southeastern US.
- I pitched and developed 10+ personalized videos to thank donors and generate future sources of contribution and donation.
- I assisted a professional camera crew to capture footage during ROOTS Week, the annual Alternate ROOTS member conference.

Artistic Endeavors

The Harvard Bubble — *Writer/Director, Editor, Producer*

23-minute docufiction about The Harvard Bubble, a computer program that analyzes the value of one's college experience.

Goulash — *Writer/Director, Editor, Producer*

11.5-minute film about a blind double date gone wrong—or perhaps, gone right?

Office Hours — *Writer/Director, Cinematographer, Editor*

8.5-minute film depicting the life of Ronald Garber, an awkward teaching assistant who struggles to find his rhythm

The BeatBox — *Director, Animator*

1.5-minute animation featuring a box that beats to the beat created by a beatboxer

Skills

Adobe Suite
Videography
Video Editing
Creative Content Development
Graphic Design
Animation
Photography
Screenwriting
Copywriting
Project and Client Management
Media Research and Analysis